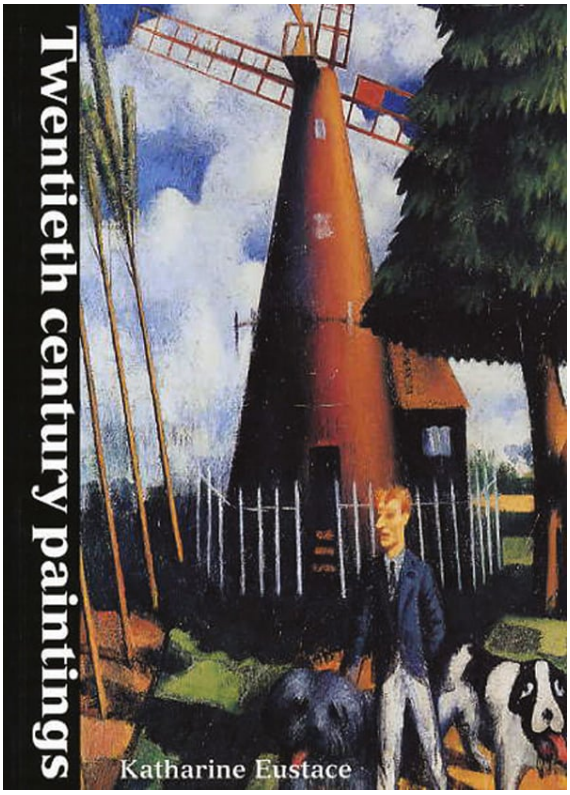
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Twentieth Century Paintings in the Ashmolean Museum

Katharine Eustace

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- This book gives the reader a taste of the wide range of the collection, with its representative group of Camden Town and Euston Road School pictures

The collections of twentieth-century paintings in the Ashmolean Museum, Oxford, have developed largely through the generosity of individuals. Notable among these in the early decades of the century were Frank Hindley Smith and Mrs W F R Weldon, while since the Second World War the Museum's collections have been enriched through gifts and requests from Thomas Balston, R A P Bevan, Molly Freeman, Christopher Hewett and others. This book gives the reader a taste of the wide range of the collection, with its representative group of Camden Town and Euston Road School pictures, and important early works by Bonnard, Picasso and Matisse.

Katharine Eustace is an Assistant Keeper in the Department of Western Art of the Ashmolean Museum, Oxford.

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