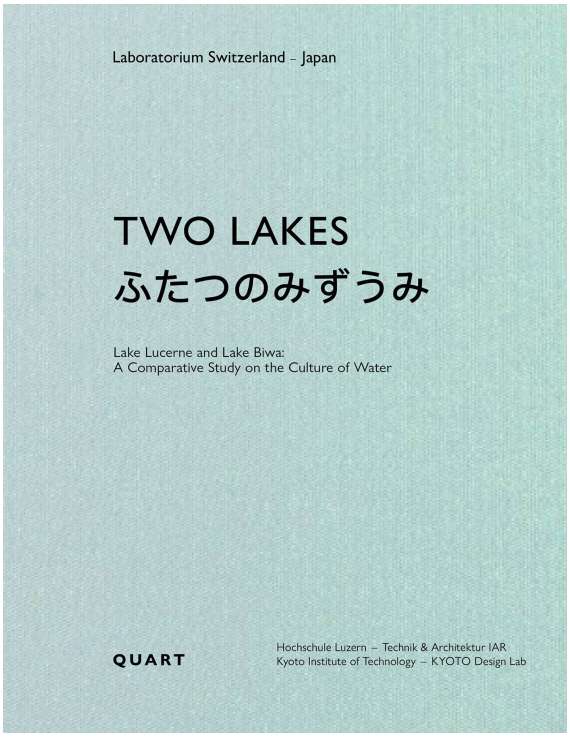
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Two Lakes

Lake Lucerne and Lake Biwa: A Comparative Study on the Culture of Water

Edited by Hochschule Luzern – Technik & Architektur

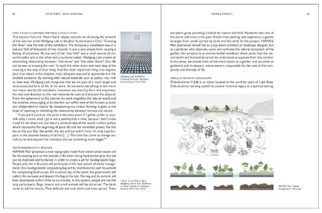
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- Fully illustrated with 109 images
- With articles by: Johannes Käferstein, Luca Deon, Dieter Geissbühler, Hiroyuki Kimura, Masahiro Kinoshita, Ludovica Molo, Lando Rossmaier, Annika Seifert, Mulan Sun Buschor, Felix Wettstein, Hans Bjarne Thomsen
- Photography: Jürgen Beck, Tomomi Takano

The publication ***Two Lakes*** is the result of a comparative study of two cultural regions – Lake Lucerne in Switzerland and Lake Biwa in Japan. Based on the results of a five-year cooperation entitled The Culture of Water (2018–2023) between the Lucerne School of Engineering and Architecture and the Kyoto Institute of Technology, it engages with the architecture of the future. Addressing the core themes of danger, beauty, commons and eternity – and their according relationships to water – it develops hypotheses on both regions with respect to the interdependence between people and the architecture they produce. The book is rounded off by in-depth articles, two photographic essays and archive documents.







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