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Typhaine Le Monnier – Playtime

An Artistic Journey in Form and Meaning

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Doreen Pijnenburg-Timmers

Julia Wild

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- Discover how a young jewellery artist transforms doubt and discomfort into creation
- ***Playtime*** reveals making at the edge of discovery and intuition
- Jewellery meets sculpture in intimate, thought-provoking works

In Typhaine Le Monnier's atelier, work never stops. Hands move instinctively while the mind circles around unresolved questions—shaping forms from fragments, discarded jewels, and fleeting ideas. What appears repetitive gradually reveals a deep, evolving investigation into form and meaning. Repetition exposes the resistance of materials: the fragility of stone, the stubbornness of metal, and the limits of turning thought into matter. Le Monnier's practice is fuelled by the fraught tension between failure and discovery, doubt and intuition. Her work wavers between jewellery and sculpture, intimacy and collectivity, questioning the ways in which we inhabit the world and the role objects play within it. In ***Playtime***, play is no escape; it is a method of survival, a way to sit with discomfort and keep creating despite uncertainty.

Cristina Filipe (b. 1965) is an artist, researcher, educator, cultural programmer and curator with a PhD in Art and Heritage from the Universidade Catolica Portuguesa in Porto. She was awarded a Susan Beech Grant by *Art Jewelry Forum* in 2017. She is currently collaborating researcher at the Centre for Research in Science and Technology of the Arts (CITAR) at the Catholic University of Porto — School of Arts.

Doreen Timmers was brought up in the village of Mariaheide, in the Netherlands, where nowadays her gallery is situated. She was named after her grandmother Door. Opened in 2017, Galerie Door showcases international art jewellery by artists whose works invoke a sense of wonder through their craftsmanship, materials, and subject matter. The name of the gallery thus has a double meaning; it represents her own name and (in English) hints at the door to the world of marvel and wonder called art.

Julia Wild teaches jewellery history and theory as well as cultural studies at the Idar-Oberstein campus of Trier University of Applied Sciences, Department of Design (Gemstones and Jewellery).







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