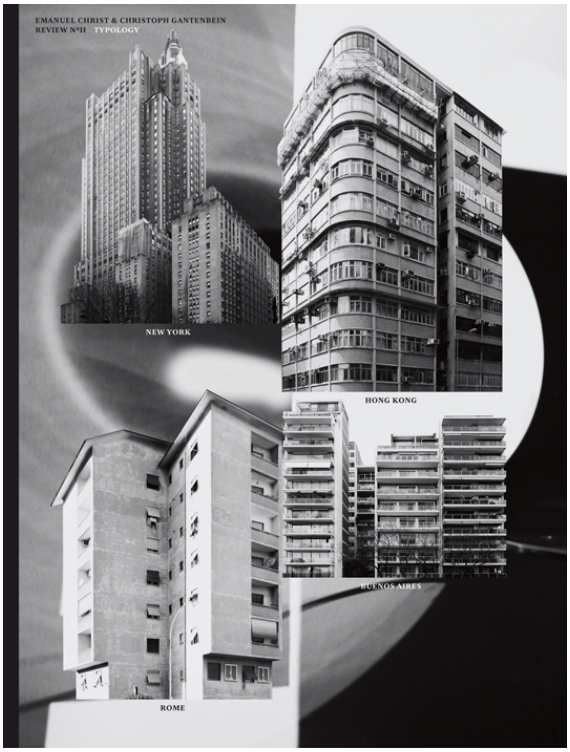
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Typology 1

Hong Kong, Rome, New York, Buenos Aires. Review No. II

Emanuel Christ

Christoph Gantenbein

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- *Typology* focuses on metropolitan architecture and aspects of urban planning
- Christ & Gantenbein is an architectural firm based in Basel, Switzerland, with built work in Switzerland, Gemany, the UK, China and Mexico
- *Christ & Gantenbein Review* is a new series of books exploring issues and topics arising from C&G's architectural work

Typology, Review No. 2 of the new series *Christ & Gantenbein Review*, presents more than 150 buildings located in Rome, New York, Hong Kong and Buenos Aires that have been analysed by the chair of Emanuel Christ and Christoph Gantenbein at the Swiss Federal Institute of Technology Zurich. This selective and subjective inventory of metropolitan and essentially anonymous 20th-century building production provides a basis for urban project creation. In this new book, the buildings are documented with floor plans, axonometric projections, recent photographs and key information. The theoretical essay by Emanuel Christ and Christoph Gantenbein and four texts by other authors explain the interactions between the contexts, especially the governing urban rule sets and the buildings, and show the potential for the design of a contemporary urban architecture.

Text in English and German

Emanuel Christ, born 1970 in Basel, studied architecture in Zurich, Lausanne and Berlin and graduated from the Swiss Federal Institute of Technology Zurich (ETH Zurich) in 1998. Together with Christoph Gantenbein he established his own studio in Basel also in 1998. After various teaching assignments in Switzerland, Britain and Norway, he has been an assistant professor for architecture at the Swiss Federal Institute of Technology Zurich since 2010. **Christoph Gantenbein**, born 1971 in St. Gallen, took his degree in architecture at the Swiss Federal Institute of Technology Zurich (ETH Zurich) in 1998. Together with Emanuel Christ he established he established his own studio in Basel also in 1998. After various teaching assignments in Switzerland and Norway, he has been an assistant professor for architecture at the Swiss Federal Institute of Technology Zurich since 2010.

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