



Typology

Collections at the Harvard Museums of Science & Culture

Diana Zlatanovski

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- Beautifully designed and photographed study, taking in an intriguing range of specimens at Harvard Museums of Science & Culture (HMSC)
- A stunning, unique gift book, elegantly designed and richly illustrated
- Visually striking combination of art and science appeals to a wide audience

Patterns resonate and reveal themselves in this unique photographic essay featuring objects from the six museums associated with the Harvard Museums of Science & Culture (HMSC). The museums' encyclopaedic collections hold great significance in documenting our world – **Typology: Collections at the Harvard Museums of Science & Culture** shows us that they are visually captivating as well.

Photographer and museologist Diana Zlatanovski explores the museums' storage cabinets to assemble collections of related objects, which she calls typologies. Seeing similar objects in multitudes compels us to study the details of each singular object and how it differs from the last. Through her striking images, Zlatanovski hints at the awe-inspiring collections held within the museums' storerooms and encourages us to look closely and learn more about their significance.

Diana Zlatanovski has a background that spans both museology and fine art photography. She is a Collections Steward at Harvard's Peabody Museum of Archaeology and Ethnology and has previously worked with collections at the Museum of Fine Arts in Boston, and Chicago's Field Museum. Visit her online at thetypology.com or on Instagram @thetypologist.