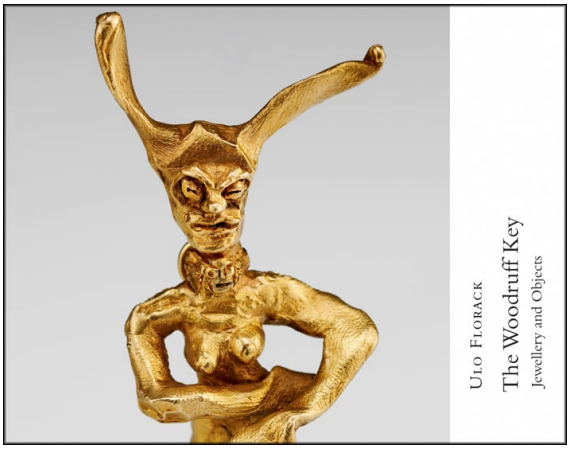
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# Ulo Florack: The Woodruff Key

## Jewellery and Objects

## Ulo Florack

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- Presenting an overview of Ulo Florack's joyful and colourful jewellery made in precious metals and enamel
- Ulo Florack is holder of the Danner Award 2011

The representation of mysterious and fantastical figures, magical inscriptions and mythical beings that are half man and half beast are characteristic of the jewellery works and art objects created by Ulo Florack. With artistic mastery and an exuberant imagination, he tells stories using gold, silver, platinum and enamel. Ulo Florack is a multi-talented artist. It is almost impossible to categorise him. The question of whether he is more a painter or a jewellery artist cannot be answered definitively: both aspects cross-pollinate each other. His jewellery objects incorporate sculptural elements, whilst the choice and application of colours reveal the artist. His style is very distinctive and his objects use surprising ideological and intelligent imagery, which consciously hovers in the grey area between fantasy and reality.

Text in English & German.

**Ulo Florack,** born 1958, is the holder of the Danner Honour Award 2011. After completing his studies under Professor Hermann Jünger and Professor Jörg Immendorff at Munich Fine Art Academy, he has been an independent jewellery artist and painter in Augsburg since 1989. **Beatriz Chadour-Sampson** is an international and established jewellery historian, curator of exhibitions, private collections and a scholarly author. Her extensive publications range from Antiquity to the present day. In the field of contemporary art jewellery her publications include *David Watkins: Artist in Jewellery* ISBN: 9783925369964 (Arnoldsche) and *Friedrich Becker* ISBN: 9783925369766 (Arnoldsche).

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