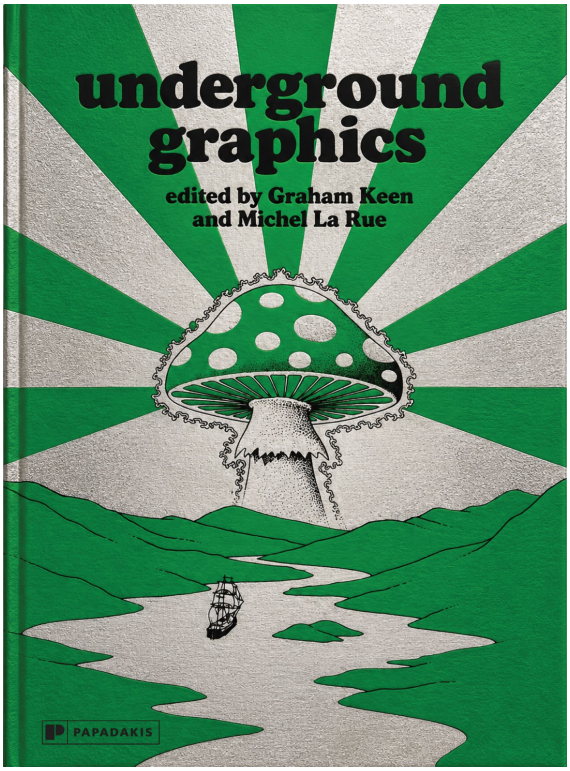
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Underground Graphics

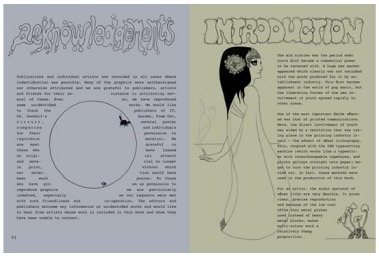
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- ***Underground Graphics*** has long had a cult following among designers
- This edition will be updated by the original editor and illustrator, Michel La Rue
- The book will be published to coincide with the 60th anniversary of the publishing house Academy Editions

Underground Graphics is a vivid celebration of the psychedelic visual revolution that emerged from Britain's underground press in the 1960s and flourished into the 1970s. Widely regarded as the definitive survey of British counterculture graphics, this cult classic plunges readers into a world of hallucinatory illustration and experimental design. Featuring extraordinary posters, illustrations, and graphic elements from iconic underground publications including *OZ Magazine, International Times*, and *Gandalf's Garden*, the book showcases the ground-breaking work of artists such as Martin Sharp, Michael English, John Hurford, and Mal Dean. As the first ever publication by Academy Editions in 1970, this monumental volume returns as a special anniversary edition, printed on coloured, textured stock that recalls the original sugar-paper pages – a very fitting tribute to a rare and highly influential masterpiece of underground graphic culture.







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