



Understanding Jewellery

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ISBN	9781788841368
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	279 mm x 234 mm
Pages	496 Pages
Illustrations	977 color, 44 b&w
Price	£60.00

- Brings together in one volume identification and dating of jewellery made in the last 200 years
- Almost 1,000 superb colour illustrations to help facilitate identification and understanding
- Written in straightforward, non-technical English
- A standard work of reference

"As with stocks, education is the way to begin. There are many excellent books on the jewelry market, but start with Understanding Jewellery, the industry bible by two former Sotheby's jewelry executives, David Bennett, and Daniela Mascetti." — **Kristen Shirley, Bloomberg**

Understanding Jewellery is a comprehensive guide to 19th and 20th Century jewellery. From the methods used to identify and date pieces, to the factors that can affect their value, this volume contains an abundance of expertise relating to precious stones and metals. With almost 1000 magnificent colour illustrations accompanied by straightforward but thorough explanations, this publication offers a richer and more accessible reading experience than traditional text-dominated books.

Including introductions to precious and semi-precious stones, and details of the stylistic developments of jewellery over the last 200 years, this volume is a standard work of reference and an invaluable tool for collectors and dealers alike.

"... a delightful and presentation worthy coffee table book, Understanding Jewellery also, in the truest sense, serves as an inviting educational tool with exhaustive encyclopedic explanations of jewelry starting in the late 18th century to the present." — New York Journal of Books

David Bennett is the Worldwide Chairman of Sotheby's International Jewellery Division and the Chairman of Sotheby's Switzerland. He has sold four out of the five most expensive jewels in auction history. Having worked as an auctioneer at the firm since 1978, Bennett is renowned internationally as an authority on jewellery. He played a key role in numerous illustrious sales, such as the 'Jewels of the Duchess of Windsor' (1987), a tiara from the Collection of Princess Katharina Henckel von Donnersmarck (2011) and Henry IV of France's Beau Sancy (2012).

Daniela Mascetti is Sotheby's Chairman of Jewellery in Europe. She joined Sotheby's in 1980, opening the firm's Milan-based department. She is one of Sotheby's most experienced scholars in the history of jewellery, and has collaborated extensively in the sales of historic collections. Her research has assisted with several notable auctions, from The Jewels of the Duchess of Windsor to the collections of Elton John and Gina Lollobrigida.