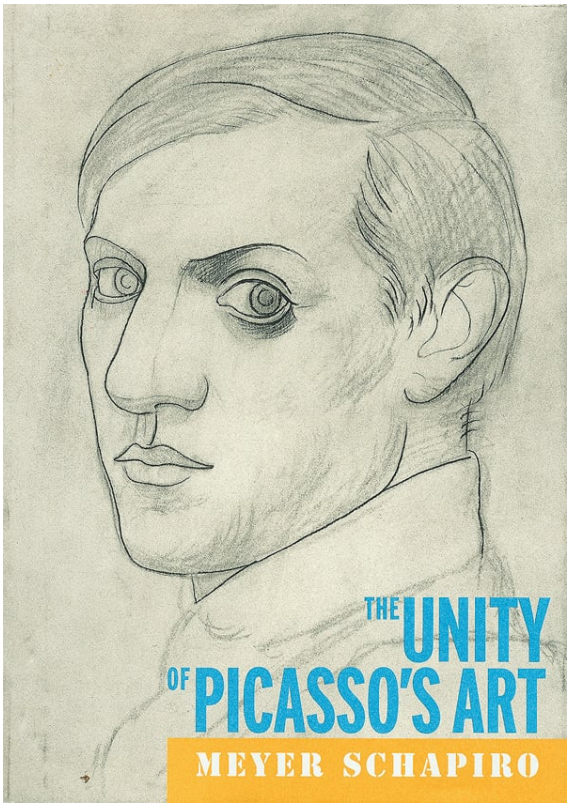
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Unity of Picasso's Art

Meyer Schapiro

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- Presents three of Meyer Schapiro's finest essays on Pablo Picasso

This volume presents three of Meyer Schapiro's finest essays on Pablo Picasso (1881-1973). Given that we esteem artists whose work epitomises particular styles, how can we likewise value Picasso, an artist who demonstrates a wide range of artistic styles? In his first essay, 'The Unity' he finds unity through hidden associations among seemingly disparate works and unsuspected ties to Picasso's personal experiences. This book offers comprehensive analyses of the 20th-century's most prolific artist – Pablo Picasso. It will appeal to all those who have followed Picasso's career and to those intrigued by the multi-faceted connections between art and social changes.

Meyer Schapiro (1904-1996) was University Professor Emeritus at Columbia University, where he was a student and teacher for over fifty years. His previous publications include five volumes of Selected Papers, including Modern Art (vol. 2) which was awarded the National Book Critics Award (1978) and the Mitchell Prize for Art History (1979).

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