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Unseen Siam Early Photography 1860-1910 Joachim K. Bautze

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Territory World excluding Brunei, Cambodia, Indonesia, Laos,

Malaysia, Maldives, Myanmar, Philippines, Singapore,

Thailand, and Vietnam

Size 279 mm × 279 mm

Pages400 PagesIllustrations350 b&w

- Presents over 350 high quality black and white photographs from late 19th-century Siam, many unseen and not on general view to the public
- Provides a fascinating insight into life into 19th century Siam from the King and court, to scenes of the countryside and everyday
- An extensive bibliography of this time period

Researched from a diverse and extensive source materials (including directories, documents in city archives, newspapers, fieldnotes, postcards, etc.) *Unseen Siam. Early Photography 1860-1910* reveals the careers of 15 lesser-unknown early photographers who worked in Siam, many of whom became court photographers to the then ruling King of Siam. Their work was not only restricted to their photographic *cartes-de-visite*, as is usually the case, but also large sized images from attributable albums and portfolios. Each reproduced photograph is fully catalogued and in many cases discloses the name of the photographer of some, otherwise well-known images for the first time.

Text in Thai.

Dr. Joachim K. Bautze, art-historian, has taught at the universities of Heidelberg, Tokyo and Berlin. He has guest-curated exhibitions of Indian art in Europe and the U.S.A. He has written, contributed to, or edited, a number of books, catalogs and articles on South- as well as South-East Asian art and photography.