



Untitled. Thomas Gentile. American Jewelry

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Edited by Die Neue Sammlung

ISBN	9783897904668
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	UK, US, Eastern Europe, France, Benelux, Japan, South Korea, Africa, South America & Ireland exclusive. South Africa, N&M East, China non-exclusive
Size	287 mm x 224 mm
Pages	208 Pages
Illustrations	200 color
Price	£42.00

- Astonishing illustrations of the artist's unique studio jewellery with exceptional use of material
- First monograph about Thomas Gentile's life's work
- Accompanies Thomas Gentile's exhibition at Die Neue Sammlung - The Design Museum, Munich (DE), February 27th - June 5th, 2016

A leading exponent of art jewellery worldwide, Thomas Gentile is one of the leading lights of studio jewellery in the United States. In the late 1950s the American artist was the first to use novel combinations of plastic, aluminium, wood, papier mâché, sawdust, silk, glass balls and air – instead of gold, silver and precious stones. Gentile calls into question the value of precious metals in jewellery and the way they are appraised. He also objects to a chronological approach to his works. His pieces are one-offs, which are often unique in their closeness to sculpture and architecture. A remarkable feature is the 'eggshell' technique Gentile has developed, with which he creates astonishing crackle effects. With more than 180 jewellery objects and drawings, this book represents the first comprehensive retrospective of his life's work.

Text in English and German.

