



Urban Grids

Handbook on Regular City Design

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ISBN

9781951541491

Publisher

ORO Editions

Binding

Hardback

Territory

World excluding USA, Canada, Australasia. Asia non-exclusive.

Size

280 mm x 216 mm

Pages

680 Pages

Illustrations

600 color

Price

£45.00

- The atlas of grid cities, and of contemporary grid projects
- Grid projects through history
- Good-grid city as an open form coping with new urban issues

Urban Grids: Handbook for Regular City Design is the result of a five-year design research project undertaken by professor Joan Busquets and Dingliang Yang at the Harvard Graduate School of Design. The research that is the foundation for this publication emphasises the value of open forms for city design, a publication that specifically insists that the grid has the unique capacity to absorb and channel urban transformation flexibly and productively. **Urban Grids** analyses cities and urban projects that utilise the grid as the main structural device for allowing rational development, and goes further to propose speculative design projects capable of suggesting new urban paradigms drawn from the grid as a design tool. Text in Spanish.

Joan Busquets, world-renowned urban planner and architect, is the first Martin Bucksbaum Professor in Practice of Urban Planning and Design at the Harvard Graduate School of Design.

Dingliang Yang is an Instructor in Urban Planning and Design at the Harvard University Graduate School of Design. He is an architect, urban designer, and the founding partner of VARY Design. His works are interdisciplinary and dedicated to critical research and cross-scale innovative design as responses to different urban issues during cities' developments and regenerations. His works also have been widely published in media including Archdaily, Dezeen, Archinect, and Architectural Review, as well as exhibited in the Venice Biennale, Beijing International Art Biennale, Beijing Design Week, China International Architectural Decoration and Design Art Fair, Shanghai Urban Space Art Season (SUSAS) and Architecture and Design Museum in Los Angeles.

Michael Keller is a landscape and architectural designer and a recent graduate from the Harvard University Graduate School of Design.

