



# Urban Hallucinations

Julie Eizenberg

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- This book compiles short narratives by well known Los Angeles based urban thinkers and observers, which give context for the work. Their stories add insight into both the joys and imperfections of living in an iconic city

In *Urban Hallucinations*, architects Koning Eizenberg take on the idyll of local and neighbourhood through the design of recent projects in the Los Angeles region. They bring a fresh eye to placemaking and community building in an urban area that is ambivalent about development, yet conscious of regional issues – notably sustainability, affordability, and housing shortage. Believing opportunities hide in plain sight, the architects sift through the context of increasing regulation, differing opinions on responsible growth, and priorities for quality of life to extract their own unexpected and compelling approach to the architecture of the day to day. Short narratives by well known Los Angeles based urban thinkers and observers, including Frances Anderton, Dana Cuff, and Alissa Walker, give context for the work. Their stories add insight into both the joys and imperfections of living in an iconic city.

A keen observer of everyday life, Julie Eizenberg leads, investigates and reframe the way we think about conventional building typologies. Her focus on user experience, whether for individuals, underserved communities, or the public at large, brings a perspective that translates seemingly mundane programs into places of ease and generosity.