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Ute Eitzenhöfer: Subtext

Contributions by Wilhelm Lindemann

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- Ute Eitzenhöfer's impressive works establish a relation between eternal precious materials and our fast-paced present
- Jewellery and gemstone art with a socio-critical bent
- Featuring an essay by Wilhelm Lindemann discussing the works from a cultural-historical perspective

That Ute Eitzenhöfer's jewellery is related to contemporary phenomena is beyond any doubt. The longevity of precious metals and stones is juxtaposed with the rapid development of social realities — or with our increasingly overwhelmed perception of them. In particular, our power and powerlessness in dealing with meanwhile highly complex communication are a source of inspiration for her works. The seemingly timeless aesthetics of the minimalist-looking pieces of jewellery nevertheless open up to a variety of perspectives: when worn, they encourage us as wearers or beholders to engage in dialogue and bring about an immediate exchange.

Text in English and German.

Ute Eitzenhöfer (born 1969 in Bruchsal, DE) was trained as a goldsmith at the vocational school for goldsmiths in Pforzheim, took her journeyman's examination in Karlsruhe and graduated from Pforzheim University in 1996 with a diploma in jewellery and tableware. She has been freelance since 1996 and in 2005 was appointed professor of gemstone design at Trier University of Applied Sciences Faculty of Art and Design, Department of Gemstones and Jewellery at the Idar-Oberstein campus. Her works are exhibited internationally in museums and galleries and are held in public and private collections.







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