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Ute Eitzenhofer

Schmuck Jewellery

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ISBN	9783897904064
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	240 mm x 167 mm
Pages	192 Pages
Illustrations	116 color, b&w
Price	£32.00

- The first monograph on the German jewellery artist and academic Ute Eitzenhöfer
- Exploring jewellery as means of artistic expression and social commentary
- The book accompanies an exhibition at Schmuckmuseum Pforzheim, Germany from the 9th November 2013 - 26th January 2014

Jewellery designed by Ute Eitzenhöfer is intrinsically complex and contradictory. Her designs range from playful, sensual, reassuring, to dark, angry, provocative and brutal. Intrinsic beauty and its value to society is a recurring theme of her work. The jewellery she creates is autonomous, it makes a statement; created not for an abstract display case, these are strong artefacts that become complete, that find some meaning, only when worn on the body. The narrative Eitzenhöfer strives for is one of social criticism, her designs are perceived as opulent yet reflect certain images or concepts inherent in the modern world. She has consistently challenged and explored the themes of freedom, time, sensuality and superficiality in her work. This volume is a collection of designs that range from her earlier creative work to the last ten years; thought-provoking, imaginative and often extreme, this is jewellery as a social statement, rather than an accessory.

Text in English and German.

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