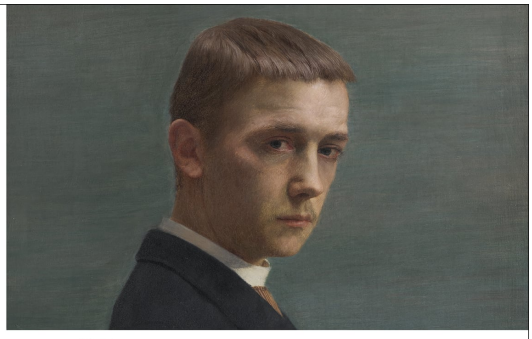
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Vallotton Forever

Edited by Catherine Lepdor

Edited by Katia Poletti

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- A comprehensive new monograph on the eminent Swiss-French artist Félix Vallotton, marking the 100th anniversary of his death on 29 December 2025
- Traces the career of this early modern master through his key paintings, prints, and drawings from all periods
- Explores previously neglected aspects of Félix Vallotton's art, including his work as an illustrator and press cartoonist, his sense of humour, and the significance of the colour green for his oeuvre

Félix Vallotton (1865–1925) remains a fascinating artist to this day. His paintings and prints, as well as his work as an illustrator and press cartoonist, are characterised by detached and critical observation, satirical sharpness, and a strong desire for independence. A century after his death, film director and screenwriter Lionel Baier, art historians Dario Gamboni and Choghakate Kazarian, literary scholar and writer Daniel Maggetti, and curators Catherine Lepdor and Katia Poletti share their views on Vallotton's work and their passion for him and his art.

The French-language ***Vallotton Forever*** is published to coincide with a major retrospective at the Musée cantonal des Beaux-Arts (MCBA) in Vallotton's native city of Lausanne, which is home to the world's most comprehensive collection of his works. The volume celebrates an extraordinary artist who is considered one of the greats of art history in both his native Switzerland and his adopted home of France. It brings together key works from all periods of Vallotton's career, from the early years and the icons of the Nabis period in the 1890s to his sophisticated dialogue with tradition in the modern era that marks his later years.

Text in French.

Catherine Lepdor is chief curator at the Musée cantonal des Beaux-Arts in Lausanne. She is an expert on early modern Swiss and French art. **Katia Poletti** is an art historian and curator with the Fondation Félix Vallotton in Lausanne.







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