



Van Gogh Studies, Volume 1

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The new scholarly series Van Gogh Studies offers an international platform for research into nineteenth century, West European art history. The contributions focus on Vincent van Gogh and his contemporaries and are written by internationally acclaimed scholars and provide a richly variegated impression of this area of study. The first issue reveals the diversity of the Eminence grise series. Robert Herbert presents a major study about decorative arts; the nineteenth century French art market and the Salon system is the centrepiece of Robert Jensen and David Galenson's contribution, while Elise Eckermann, June Hargrove and Caroline Boyle-Turner provide remarkable monographs about Gauguin as a painter and sculptor. Joan Greer elucidates in great detail on the publication of Van Gogh's letters in the Flemish journal *Van Nu en Straks (Today and Tomorrow)* in 1893, while Louis van Tilborgh researches and dates Van Gogh's stay in French painter Fernand Cormon's studio.