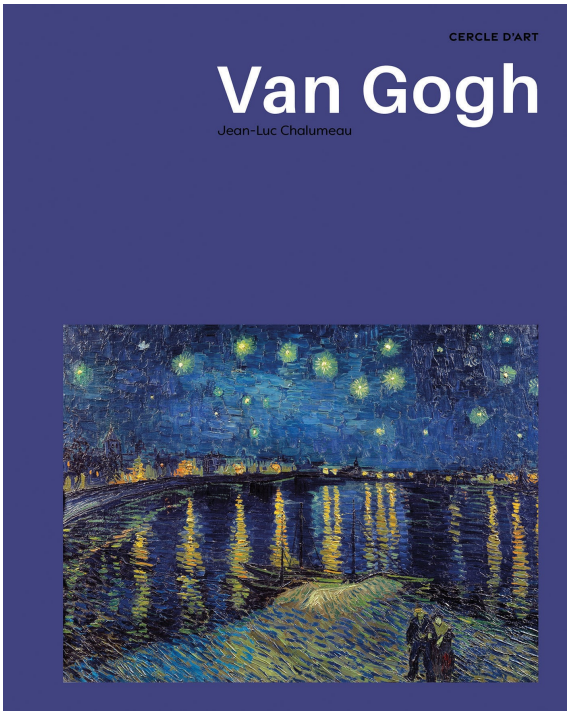
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Van Gogh

Jean-Luc Chalumeau

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- An elegant and documented book, loyal to the legacy of Cercle d'Art
- Features 60 to 70 of the artist's iconic pieces, accompanied by clear and concise text that sheds light on the artist's specific contribution to art history
- A concise biography and introductory notes that provide structure to the volume, making for an enjoyable and enlightening read
- Texts written by a renowned specialist in art history

A major figure well known to the French public, Vincent van Gogh is today one of the most famous, most reproduced, and most studied artists. This monograph offers a rich and vivid reading of his work, placing his paintings and self-portraits at the heart of a journey marked by the tension between light and inner turmoil. From *The Potato Eaters* to *Sunflowers*, from *The Bedroom in Arles* to *The Starry Night*, the book highlights the work and the decisive moments in the life of an artist who profoundly transformed modern painting, and provides readers with the keys to understand its full depth.

Between Paris, Amsterdam, and New York, this volume sheds light on the artist's masterpieces and offers a clear, elegant, and accessible interpretation of his art.

Jean-Luc Chalumeau is an art critic and historian; he teaches art interpretation at the Institut des carrières artistiques (ICART). He directed the journal *OPUS International* from 1981 to 1995, and then the journal *Verso Arts et Lettres* until 2010. He is also the author of numerous monographs published by Cercle d'Art, including *Fauvism* and *Signac* in the *Let's Discover Art* collection, as well as writings on art such as *The New Figuration, The X Pop, The Force of Art, History of Contemporary Art* (Klincksieck), and now *Van Gogh*.

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