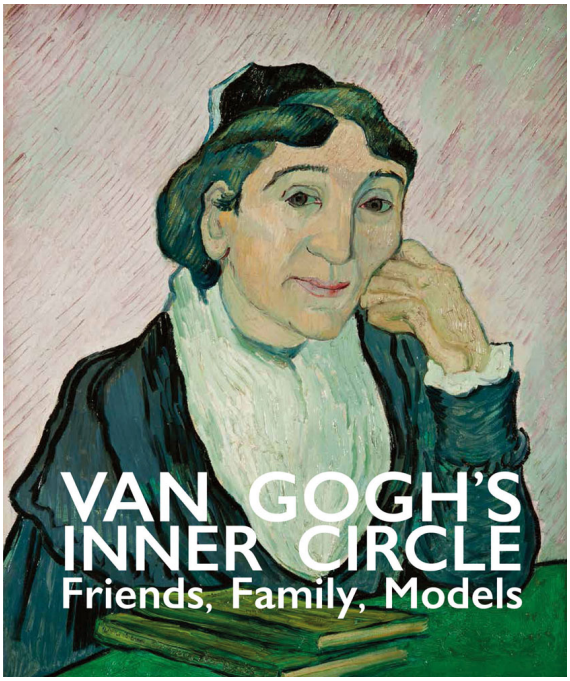
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Van Gogh's Inner Circle

Friends Family Models

Edited by Sjraar van Heugten

ISBN	9781788840439
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	270 mm x 225 mm
Pages	224 Pages
Illustrations	100 color, 55 b&w
Price	£35.00

- Richly illustrated catalogue accompanying a new exhibition focused on Van Gogh's relationships with family, friends and models. The exhibition runs from 21 September 2019 to 12 January 2020, Her Noordbrabants Museum, Den Bosch, The Netherlands
- Features works never previously exhibited as well as popular masterpieces
- Challenges the accepted image of Van Gogh as a tormented, solitary artist

A groundbreaking new exhibition will be presented by the Het Noordbrabants Museum, focusing on the impact of Van Gogh's interpersonal relationships on his work. Part biography, part art history, the catalogue of this exhibition will dismantle the commonly-held conception that Van Gogh's genius stemmed from his mental illness and isolation. Revealing a complex, emotionally engaging picture of the man behind some of the most celebrated works in history, this catalogue includes well-known works and pieces from private collections, as well as rare documents virtually unknown to the public, such as a never-before exhibited sketchbook that Vincent gifted to Betsy Tersteeg, daughter of an art dealer at The Hague; poetry he sent to his dear brother and confidante Theo; and six rarely featured letters of condolence received by Theo after Vincent's death. Masterpieces include *Still life with Bible* (1885), *Madame Roulin Rocking the Cradle (La berceuse)* 1889, and *L'Arlésienne (Madame Ginoux)* (1890). The catalogue also contains numerous less well-known portraits of family and friends, revealing how they appeared through the artist's eyes.
Van Gogh's Inner Circle sheds light on Vincent's often tempestuous personality, his love affairs, his eventual estrangement from many of his colleagues, and how his relationships influenced the work he produced in the years leading up to his premature death.

Van Gogh's Inner Circle was curated by Sjraar van Heugten, former Head of Collections at the Van Gogh Museum. He has curated exhibitions such as *Van Gogh and the Seasons* in Melbourne, at the National Gallery of Victoria - the largest exhibition of Vincent van Gogh's work in Australia. He co-authored *Van Gogh* (Thames & Hudson, 2005) and *Van Gogh in Provence: Modernizing Tradition* (Actes Sud, 2016) among many more.

Published 30th Sep 2019