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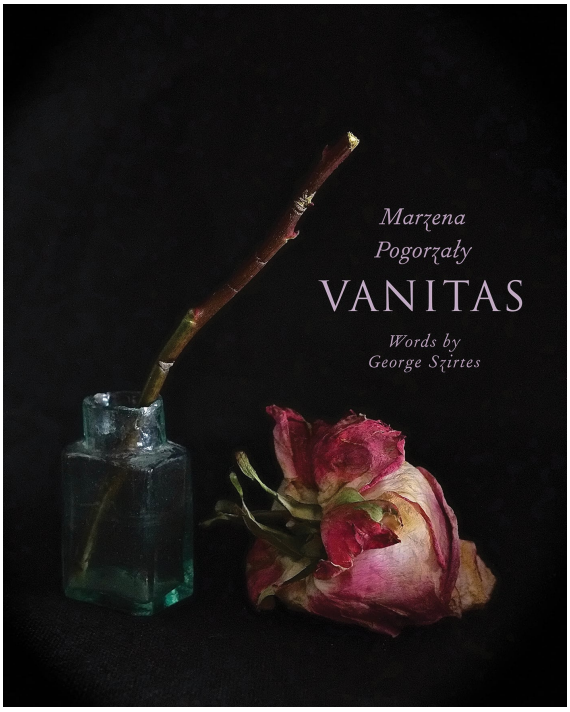

Vanitas

By (photographer) Marzena Pogorzaly

Text by George Szirtes

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- Beautifully produced on fine paper
- To be featured in the British Art Fair
- By the author of the stunning *Havana De Cuba* and *Ice*

Magnificent photographs capturing the pathos and unexpected beauty of flowers as they begin to die, beautifully produced and printed on fine paper. The works are situated in the tradition of Dutch vanitas still-life painting and will be featured in the British Art Fair. They are introduced by poet and translator George Szirtes.

Marzena Pogorzały is a Polish-born photographer best known for her compelling aerial studies of Arctic and Antarctic icebergs, vivid street photography and intimate portraits of prominent writers. Her work has featured in many publications including *Geographical, British Journal of Photography, Portfolio, Perspective* and, most recently, *MONK* magazine. Pogorzały's polar ice-scapes have been widely exhibited including at the Royal Geographical Society, Ice House Gallery, the British Art Fair at Saatchi Gallery and at the Antarctic Treaty Consultative Meeting in Edinburgh. Her photographs are held at private and public collections, most notably the National Portrait Gallery. She has previously published a book about icebergs (Ice) and another about heat and colour (Havana de Cuba). **George Szirtes** is a Hungarian-British poet, writer and translator into English. His poetry has won prizes including the Faber Prize, the T. S. Eliot Prize and the King's Gold Medal for Poetry. His translation has also won prizes, including the Man Booker International.







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