



Vanitas

By (photographer) **Marzena Pogorzaly**

Text by **George Szirtes**

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- Beautifully produced on fine paper
- To be featured in the British Art Fair
- By the author of the stunning *Havana De Cuba* and *Ice*

Magnificent photographs capturing the pathos and unexpected beauty of flowers as they begin to die, beautifully produced and printed on fine paper. The works are situated in the tradition of Dutch vanitas still-life painting and will be featured in the British Art Fair. They are introduced by poet and translator George Szirtes.

Marzena Pogorzaly is a photographer of whom little is known. She has previously published a book about icebergs (*Ice*) and another about heat and colour (*Havana de Cuba*). Her work can be viewed at www.marzenapogorzaly.com. **George Szirtes** is a British-Hungarian poet and translator. His poetry has won prizes including the Faber Prize, the T. S. Eliot Prize and the King's Gold Medal for Poetry. His translation has also won prizes, including the Man Booker International.