



Vasari. The Theater of Virtues

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- Published on the 450th anniversary of Giorgio Vasari's death. Vasari, an architect, artist, and art historian, was the favourite court artist of Cosimo I de' Medici

At the end of 2024, more than 100 masterpieces were put on display at the Gallery of Modern Contemporary Art and the former Church of St. Ignazio in Arezzo, for an exhibition event with an international scope that represented the culmination of "Arezzo. The City of Vasari", the program of events organised to celebrate Vasari in his hometown on the occasion of the 450th anniversary of his death. Unpublished works, monumental works and loans from some of the world's most prestigious museums and private collections such as the Metropolitan Museum of Art in New York, the Albertina Museum in Vienna and the Musée du Louvre in Paris, as well as national treasures held by the Uffizi Galleries in Florence and other Italian museums were included. The monumental works – which rarely leave their original locations represent some of the most significant masterpieces of Vasari's artistic production. This catalogue was published to accompany the exhibition.

Cristina Acidini (born 15 May 1951) is an Italian author and art historian. Her name also appears as Cristina Acidini Luchinat. She is the former Superintendent of Museum and Artistic Heritage State Board for the Florence area from 1991 to 1999. She chairs the Accademia delle Arti del Disegno and the Casa Buonarroti and "Roberto Longhi" Foundations. Her activity and commitment are by now internationally recognised in both the field of art and restoration and also in the curatorship of museums and exhibitions.



INTRODUCTION

The history of the city of Arezzo is closely linked to the life and work of Giorgio Vasari. The city was the birthplace of the artist and architect, who spent much of his life there, working on various projects and creating some of his most important works. The exhibition 'Arezzo. The City of Vasari' is a celebration of his legacy and the role he played in the city's history.



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The exhibition 'Arezzo. The City of Vasari' is a celebration of his legacy and the role he played in the city's history. It features a collection of his most important works, including paintings, sculptures, and architectural drawings.

