



Vasari. The Theater of Virtues

Edited by **Cristina Acidini**

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- Published on the 450th anniversary of Giorgio Vasari's death. Vasari, an architect, artist, and art historian, was the favourite court artist of Cosimo I de' Medici

At the end of 2024, more than 100 masterpieces were put on display at the Gallery of Modern Contemporary Art and the former Church of St. Ignazio in Arezzo, for an exhibition event with an international scope that represented the culmination of "Arezzo. The City of Vasari", the program of events organised to celebrate Vasari in his hometown on the occasion of the 450th anniversary of his death. Unpublished works, monumental works and loans from some of the world's most prestigious museums and private collections such as the Metropolitan Museum of Art in New York, the Albertina Museum in Vienna and the Musée du Louvre in Paris, as well as national treasures held by the Uffizi Galleries in Florence and other Italian museums were included. The monumental works – which rarely leave their original locations represent some of the most significant masterpieces of Vasari's artistic production. This catalogue was published to accompany the exhibition.

Cristina Acidini (born 15 May 1951) is an Italian author and art historian. Her name also appears as Cristina Acidini Luchinat. She is the former Superintendent of Museum and Artistic Heritage State Board for the Florence area from 1991 to 1999. She chairs the Accademia delle Arti del Disegno and the Casa Buonarroti and "Roberto Longhi" Foundations. Her activity and commitment are by now internationally recognised in both the field of art and restoration and also in the curatorship of museums and exhibitions.



INTRODUCTION

The purpose of this introduction is to provide a general overview of the exhibition and the book. It discusses the significance of Vasari's work and the importance of the exhibition in celebrating the 450th anniversary of his death. The text also highlights the contributions of the various museums and collections that have loaned works for the exhibition.



This reproduction is a detail from a larger work, showing a group of figures in a dramatic scene. The figures are depicted with strong contrasts of light and shadow, emphasizing their forms and expressions.



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This section contains a detailed description of the exhibition, including the locations of the works and the names of the artists. It also provides information about the book's content and the contributions of the various museums and collections.

