



Venetian Glass Mosaics

1860 - 1917

Sheldon Barr

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- The first comprehensive book on late nineteenth- and early twentieth-century Venetian mosaic work
- Venetian mosaics are now seen as one of the most important aesthetic achievements of the Victorian-Edwardian era
- A comprehensive work, illustrating Salviati's earliest surviving mosaics through to his company's last commission: Stanford Memorial Church in Palo Alto, California

This is the first comprehensive book on Venetian mosaics of the nineteenth century. It illustrates work by both the Salviati Company and the Venice and Murano Glass and Mosaic Company. A carefully researched work, **Venetian Glass Mosaics** addresses the revival of the art of Venetian mosaic making in the mid-nineteenth century and discusses the complicity of both Antonio Salviati and Sir Austen Henry Layard in that revival. It is a comprehensive work, illustrating Salviati's earliest surviving mosaics, the 1860 mosaic decoration of the Royal Mausoleum at Frogmore and continuing through his company's last commission, the Stanford Memorial Church in Palo Alto, California. The recovered art of Venetian mosaic in the late-nineteenth- and early twentieth-century is now seen as one of the most important aesthetic achievements of the Victorian-Edwardian era. Neglected and unappreciated for decades, surviving mosaics are being cleaned and restored worldwide. Whether highly visible monuments in major cities or small achievements of Venetian manufacturers are now treasured for the splendid masterpieces they are.

Sheldon Barr, a graduate of Columbia College, has been a dealer and collector in the art glass field since 1967. Barr has written extensively on the subject.