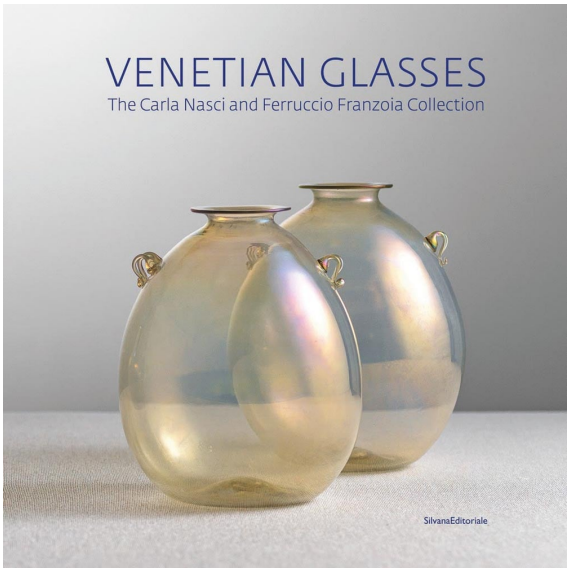
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Venetian Glassworks

Carla Nasci - Ferruccio Franzoia Collection

Edited by Tiziana Casagrande

ISBN	9788836648399
Publisher	Silvana
Binding	Hardback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	280 mm x 280 mm
Pages	552 Pages
Illustrations	670 color
Price	£45.00

- A “whimsical” journey through 800 glass masterpieces from the 18th century to the present, acquired by the Galleria Rizzarda in Feltre, Veneto.

This book presents the surprising collection of Venetian glass donated by spouses Carla Nasci and Ferruccio Franzoia to the Carlo Rizzarda Modern Art Gallery in Feltre. A collection of over 800 pieces ranging from the 18th century to today, allowing the viewer to marvel, in particular, at the Murano production and its great glassmakers.

A first nucleus includes the elegant Liberty and Déco glasses produced by Vetri Soffiati Muranesi Cappellin Venini & C. in the twenties: the artistic director of the company was Vittorio Zecchin, one of the most fascinating personalities working in Venice between the First World War and the decade later, who with his elegant, transparent blown glass inspired by the Renaissance, marked a decisive turning point in contemporary Murano production.

A second group is represented by the artifacts produced between 1925 and 1960 referable to the figure of Carlo Scarpa, creator of highly successful, innovative glass shapes and fabrics, who collaborated respectively with the Cappellini company since 1926 and with Venini since 1932, together with a mix of products from other companies and authors active in the lagoon.

The third type of documented artifacts is that of table glasses: consumer objects destined for ephemeral use and therefore an important testimony of taste and customs.

Published 17th Nov 2021