



## Venezia Through A Venetian's Eye Federico Povoleri

ISBN	9783961713981
Publisher	teNeues Books
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Belgium, Netherlands
Size	235 mm x 300 mm
Pages	224 Pages
Illustrations	120 b&w
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- Venice, like it's never been seen before: a surprising and intimate look at La Serenissima through the eyes of a local photographer
- The only black & white book of photographs dedicated to Venice on the market
- A native son of the city memorialises the stories of the Venetians and the ephemeral beauty of their city for eternity with his photographs

*"Scenic photography and vivid storytelling."* — **PhotoLondon website**

*"Venice – as you've never seen it before."* — **Sarah Holt, Mail online**

*"It's Venice as you've never seen her before as artist Federico Povoleri gives us a whole new perspective into the soul of the Adriatic city."*—

### Why Now

Photographer Federico Povoleri is a native Venetian and knows his hometown like almost no one else. With his black-and-white photographs, he captures an atmosphere of the lagoon city that is usually lost in the buzz of the tourist crowds. His experiences and knowledge of the city allow him to capture motifs that we seem to know, and yet show Venice to us in a new light. His book of photographs becomes a wistful declaration of love for his hometown and a warning of the creeping destruction that threatens this unparalleled beauty.

Text in English and German.

**Federico Povoleri** was born in Venice in 1963. The legendary journalist, comics copywriter, and writer Alberto Ongaro took him under his wing and trained him in the art of literary comics. As such, Povoleri worked with artists such as Attilio Micheluzzi and Ivo Pavone, publishing with Universo and Rizzoli, among others. He also collaborated with Walt Disney Italia for several years. Povoleri studied documentary filmmaking and directs videos of opera and symphony concerts at the Teatro La Fenice in Venice. A multiple award-winning photographer, Povoleri teaches screenwriting and film technology at the Artistic High School of Venice.

