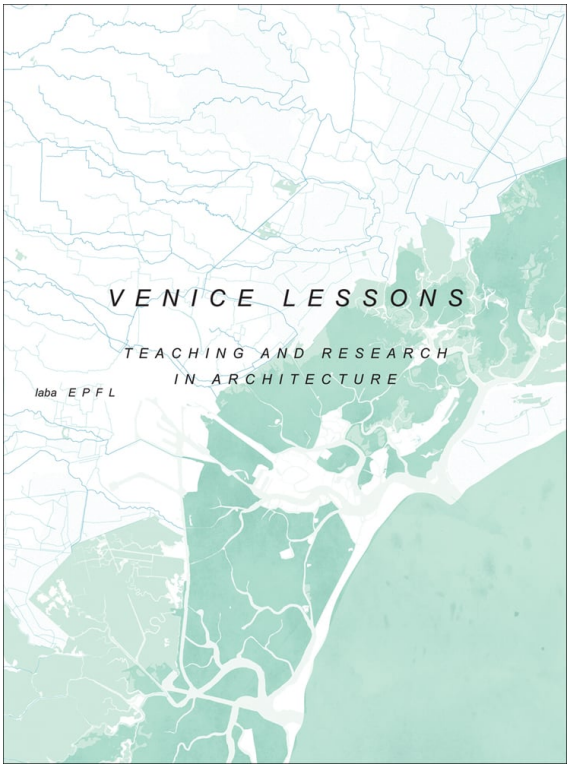
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Venice Lessons

Industrial Nostalgia. Teaching and Research in Architecture

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Price	£35.00

- An architectural research project on the urbanistic situation and prospects of Venice
- Questions Venice's dual nature as one of Europe's major tourist attractions and real working city with its infrastructural challenges
- Research results are visualised in spectacular graphics and maps
- Features concrete proposals for architectural interventions by laba students
- EPFL ranks among the top institutes of technology in the world

Venice, one of the world's most famous places, has a dual nature of real city and myth. It is suspended in the struggle between sea and soil and unable to survive without cyclical preservation and continual compromise. The myth, which is largely shaped by nostalgia and ideals of the past, superimposes today's real city with its infrastructural challenges and can hardly be reconciled with a concrete future. **Venice Lessons:** examines this conflict. Based on a recent research program at EPFL's Laboratory Basel (laba), it demonstrates how the city must constantly redesign its historic image to retain its position as one of Europe's prime tourist attractions while the necessary permanent renovation undermines its livelihood. The findings are visualised in striking images, graphics and maps. The book also features proposals for architectural interventions by laba's students. Interlaced is a reprint of Miroslav Sasek's famous picture book *This is Venice* which reflects the common Venice nostalgia while the *Venice Lessons* research context enables a fresh reading of this children's classic.

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