



Vermeer

In the Mauritshuis

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- This is the first volume in a series of publications about prominent pieces in the rich collection of the Mauritshuis

For many people Vermeer's paintings form the highlight of a visit to the Mauritshuis. This museum holds three of his paintings; *Diana and Her Companions*, the exquisite *View of Delft* and the *Girl with a Pearl Earring*, all of which have become some of the world's most beloved paintings. *Vermeer in the Mauritshuis* is aimed at those who want to find out more about these three works of art. This beautifully designed book displays many of the meticulous details that appear in these paintings and explores their relationship with the rest of Vermeer's impressive oeuvre. Selected fragments from the paintings draw attention to aspects that might otherwise go unnoticed; such as the moist lips of the girl in *Girl with a Pearl Earring*, the play of sunlight on the Nieuwe Kerk in *Delft* as well as one of the most stunning water reflections in art history. This is the first volume in a series of publications about prominent pieces in the rich collection of the Mauritshuis.