



Vibrancy in Stone

Masterpieces of the Danang Museum of Cham Sculpture

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Vo Van Thang

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Territory

World excluding Brunei, Cambodia, Indonesia, Laos, Malaysia, Maldives, Myanmar, Philippines, Singapore, Thailand, and Vietnam

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300 color

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£40.00

- Lavish new photographs of the world's leading Cham Art collection
- Includes studies by leading academics
- Published to celebrate the opening of the newly extended and refurbished Da Nang Museum in Vietnam

This catalogue assembles sumptuous photographs of the world's leading collection of Cham sculpture, along with the most recent insights of Vietnamese and international scholars. The Champa culture thrived in magnificent temples, sculpture, dance and music along the central and southern coast of today's Vietnam from the 5th to the 18th century. A focused exploration here uncovers this brilliant yet almost lost culture to newcomers and experts alike. The Danang Museum has been recently expanded and refurbished to house what is generally considered the world's greatest collection of Cham Art.