



Vinyl World

You Spin me Right Round

Markus Caspers
Edited by Thomas Hauffe

ISBN	9783961713639
Publisher	teNeues Books
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Belgium, Netherlands
Size	300 mm x 235 mm
Pages	208 Pages
Illustrations	120 color, 80 b&w
Price	£29.95

- A vibrant coffee table book celebrating the vinyl lifestyle and legendary records
- A cultural history of the record: collectibles, cover art & co, with over 200 photographs
- An ideal gift for vinyl fans and vintage record collectors

“...a terrific read for lovers of great music and vinyl” —**Ruth O’Connor, Irish Examiner**

“Peppered with more than 200 colour and black and white images, this book shows off how photogenic the world of vinyl is for photographers.”
—**Amateur Photography**

“From a recording medium to a cult object – this book is for fans of music and vintage items.” —**New Design**

The good old record is still spinning! With its demise predicted over and over, the vinyl has shown itself to triumphant over technology trends, beloved by music professionals and fans, collectors and DJs alike.

This richly illustrated photo book celebrates the history of the record with over 200 colour and black and white images, seasoned with essential vinyl knowledge on record magazines, consoles, shops and cafes. From the art legends who shaped the cover art to the LPs that became coveted collector’s items, this is a must-have compendium for all vinyl fans and collectors.

Text in English and German.

Markus Caspers has been authoring books on design, pop culture, and fashion history since 1996. After completing his studies, he worked as an art director in advertising and as a lecturer for graphics, semiotics, and commodity aesthetics. He earned his doctorate in automotive design; since 2009, he has been a design and media professor at the Neu-Ulm University of Applied Sciences, focusing on design practice, design theory, and image conception.