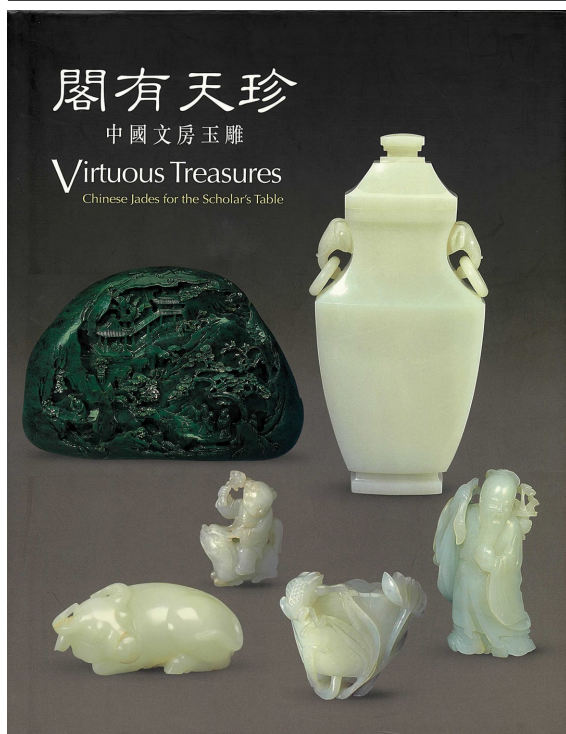




Virtuous Treasures

Chinese Jades for the Scholar's Table

Humphrey Hui

Tina Yee-wan Pang

ISBN	9789628038831
Publisher	CA Book Publishing
Binding	Hardback
Territory	World excluding China
Size	300 mm x 235 mm
Pages	224 Pages
Illustrations	170 color
Price	£64.00

- Catalogue brings together over 140 jades from several private collections alongside examples from the Victoria & Albert Museum in London
- Includes examples carved into pleasingly tactile forms that were carried around to bring delight and inspiration to their owners

Featuring over 140 jades, dating mostly to the Qing dynasty (1644–1911), this volume brings together jades from several private collections alongside examples from the Victoria & Albert Museum in London and the Art Museum of the Chinese University of Hong Kong to illustrate the extraordinary achievements of jade carving. The book includes examples carved into pleasingly tactile forms that were carried around to bring delight and inspiration to their owners. Features specially-commissioned items bearing the mark of individual artists such as Lu Zigang of the Ming dynasty (1368–1644) and monumental jades imitating mountains or ritual bronze vessels that declared not only the immaculate taste of the owners but their wealth as well. This catalogue consists of an important essay “Features of Qing Imperial Jades Produced under the Kangxi, Yongzheng and Qianlong emperors” written by Zhang Guangwen from the Palace Museum, Beijing.

Text in English and Chinese.