



# Visa pour l'image 2022

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- The catalogue presents the program of the Visa pour l'image 2022 festival
- Includes an eight-page feature on each exhibition and photographer

Since the first festival in 1989, the message has been one of quality – quality visual news reports conveying information, as seen through the eyes of photojournalists, offering their essential contribution. Everyone who appreciates photography and reporting comes to the festival, a major event in the photography calendar. Every year in Perpignan the festival attracts large crowds with more than 220,000 visitors to the exhibitions. For 33 years, Visa pour l'Image-Perpignan has been following developments and changes in both the politics and the economy of photojournalism and the press industry, and has supported professional photojournalists by providing them with the opportunity to show their work to a wide range of people.

Now, more than ever before, we can see just how important the festival is, acting as an advocate for photojournalists whose job is to provide news and information, to offer insights and issue warnings, while working in conditions with no real security, whether for physical safety or for employment/income.

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Text in English and French.