



Visions of Grace

100 African masterpieces from the collection of Daniel and Marian Malcolm

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Visions of Grace: 100 Masterpieces from the Collection of Daniel and Marian Malcolm highlights 100 works from the celebrated collection assembled by Drs Daniel and Marian Malcolm. Assembled over more than four decades, it is one of the finest private collections of Pre-colonial African Art, and as such serves as a model and a source of inspiration for new and seasoned collectors alike. Focusing on pieces of the highest artistic quality, the Malcolms are especially fascinated by creative expressions reflecting the religious beliefs, social structures and traditional values of sub-Saharan African peoples. The author concentrates on the diversity and depth of the collection, providing historical, sociological and religious contexts while exploring the wellspring of the collectors' love for African Art. Striking a balance between oft-published and lesser known masterpieces from the collection, the present volume unveils a number of key works to the public for the first time.

Heinrich Schweizer is the head of African and Oceanic Art at Sotheby's, where he is credited with introducing new cataloguing standards for African Art.