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Visiting

Inken Baller & Hinrich Baller, Berlin 1966–89

Edited by Urban Fragment Observatory

ISBN	9783038604280
Publisher	Park Books
Binding	Hardback
Territory	World excluding Austria, France, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	240 mm x 170 mm
Pages	544 Pages
Illustrations	147 color, 322 b&w
Price	£45.00

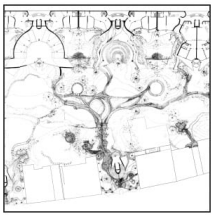
- Revised new edition of this much sought-after monograph on Berlin-based architects Inken and Hinrich Baller
- Features 25 of Inken and Hinrich Baller's residential and public buildings in Berlin realised in 1966–89
- Highlights the exceptional quality of Inken and Hinrich Baller's designs
- Photos of exteriors and interiors, plans and other documents paint a vivid picture of these extraordinary structures
- Essays and conversations with residents and with Inken and Hinrich Baller offer fascinating background information

Between 1966 and 1989, Inken and Hinrich Baller realised 25 buildings in (then West) Berlin and a private residence in Switzerland. Although most of these structures were designed and built within the narrow financial and regulatory framework of social housing, all of them offer more than the standard: filigree; brightness; large balconies, terraces and gardens; good natural lighting thanks to glass interior walls; generous floor plans; and complex spatial relationships across several stories. With their unconventional designs, the Ballers created situations that continue to serve as models for high-quality and affordable housing, as well as exciting urban spaces.

This book is the revised new hardback edition of a comprehensive survey of Inken and Hinrich Baller's work, which was first published in 2022 as a paperback and sold out within months. It offers a detailed photographic documentation of their buildings in their current state, reproductions of original plans and drawings, historic documents, and construction site and aerial photographs. The rich visual material is rounded out by essays and conversations with the architects and with residents of the buildings.

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Published 21st Aug 2025