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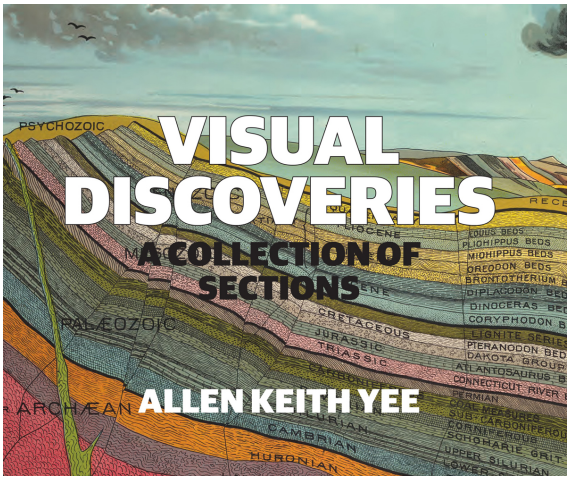


Visual Discoveries

A Collection of Sections

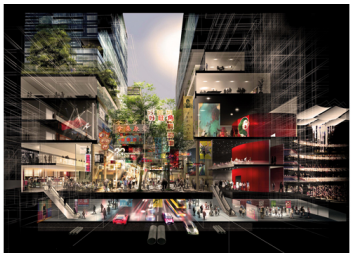
Allen Keith Yee

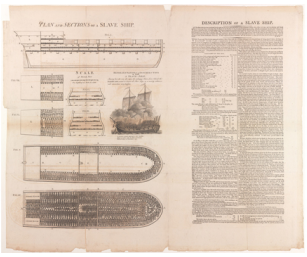
ISBN	9781943532964
Publisher	ORO Editions
Binding	Paperback / softback
Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
Size	216 mm x 267 mm
Pages	250 Pages
Illustrations	200 color
Price	£27.95

- Presents a selection of cross section drawings from various disciplines and periods, as a revelatory way to depict, explore, and imagine
- Of interest to architects, landscape architects, urban planners in school and in the early stages of their careers as well as experienced design professionals
- Features prominent section drawings in full colour; relevant captions with each drawing provide context, insight, and significance

There are three standard methods to visually represent a building: the plan, elevation, and section. The section drawing is a vertical slice of a building, depicting the relationships between interior and exterior as well as any level changes. While the section can serve as merely a functional drawing for construction, it can also be an exciting, revelatory drawing that can artfully depict a building, landscape, or object. Throughout history, many individuals have used the cross section as a tool to create, explore, or investigate. ***Visual Discoveries: A Collection of Sections*** is an image-forward book that is devoted to showcasing notable section drawings throughout history and demonstrating that the section drawing, while having roots in architecture, has spread to many other professions and disciplines. These professions include medicine, transportation, product design, geology, and landscape architecture. Some of the greatest thinkers and inventors in history like Leonardo da Vinci, Charles Darwin, and Robert Fulton, have created remarkable section drawings for their investigations, research, and work.

Allen Keith Yee is co-founder of Cloudred, an award-winning digital design studio located in Brooklyn, New York. Allen graduated with a B.A. in Architecture from the University of California, Berkeley and graduated with a M.F.A in Design and Technology from Parsons School of Design. He currently lives in Greenpoint, Brooklyn.





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