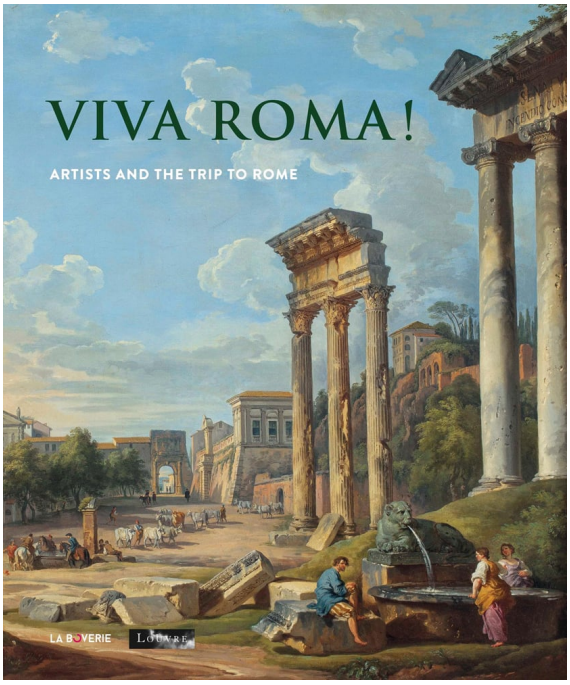
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Viva Roma!

Artists and the Trip to Rome

Snoek Publishers

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- From the 17th - 20th century, the "voyage to Rome" established itself as a source of infinite inspiration where prevails the connections to Antiquity artworks
- This book addresses all the singularity of a city of contrasts and pleasures, to the light of the South: its different neighbourhoods, its palaces, galleries, restless life of the population, and even gastronomy which stroke new colours to Art in Europe
- Published to accompany an exhibition at the Liege Museum

From the 17th – 20th century, the “voyage to Rome” established itself as a source of infinite inspiration where prevails the connections to Antiquity artworks. The former capital of the Roman Empire exercised a powerful hand of seduction through its monuments such as the Coliseum, its nearby sites (Pompei, Herculaneum) and its art depicting ideal beauty, which was inherited from the Greeks.

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