



Volume the Third by Jane Austen

In Her Own Hand

Jane Austen

Kathryn Sutherland

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- For the first time, Jane Austen's brilliant early manuscripts are available in beautiful facsimile editions
- These brilliant little collections include the stories, playlets, verses, and moral fragments she wrote likely from the ages of twelve to eighteen

Forever immortalised as the author of *Pride and Prejudice*, Jane Austen actually produced her first 'books' as a teenager. Taking their names from the inscriptions on their covers – *Volume the First*, *Volume the Second*, and *Volume the Third* – these brilliant little collections include the stories, playlets, verses, and moral fragments she wrote likely from the ages of 12 to 18.

As a young author, Jane Austen delighted in language, employing it with great humour and surprising skill. She was adept at parodying the popular stories of her day and entertained her readers with outrageous plotlines and characters. Kathryn Sutherland places Austen's earliest works in context and explains how she mimicked even the style and manner in which this contemporary popular fiction was presented and arranged on the page.

Volume the Third, written when Austen was 16, includes two stories: *Evelyn* and *Kitty, or the Bower* (or 'Catharine'). The manuscript is also held at the British Library. This volume includes text written by her niece, Anna Lefroy, who contributes an addition to *Evelyn*.

None of her six famous novels survives in complete manuscript form. This is a unique opportunity to own likenesses of Jane Austen's notebooks as originally written – in her own hand.

Learn more about the other books in the *In Her Own Hand* series: *Volume the First* and *Volume the Second*. All three volumes are also available in the *In Her Own Hand* series boxed set.

Jane Austen (1775-1817) is one of the most beloved novelists in the English language. Her novels *Sense and Sensibility*, *Pride and Prejudice*, *Emma*, *Mansfield Park*, *Northanger Abbey*, and *Persuasion* have left readers with a literary legacy hard to match by any author before or since. She lived all her life in England and died at the age of 41, leaving a literary legacy hard to match by any author before or since. **Kathryn Sutherland** is Professor of Bibliography and Textual Criticism at the University of Oxford. She is the author of *Jane Austen's Textual Lives: From Aeschylus to Bollywood* and the editor of the Digital Edition of *Jane Austen's Fiction Manuscripts*.