



Voyager

Photographs from Humanity's Greatest Journey

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- To mark the 40th anniversary of the first teNeues illustrated book, some all-time favourites are reissued in an affordable, modern softcover edition that fits perfectly on any bookshelf
- A unique collection of previously unpublished photographic material from the legendary Voyager missions
- Voyager tells the story of NASA's legendary Voyager missions in gripping texts
- An emotional journey into the universe and at the same time to us humans on earth
- The opulent illustrated book now finally available as a paperback edition

This illustrated book takes you on the legendary journeys of the Voyager probes, which set off into the infinite vastness of the universe from 1977 onward. Experience great discoveries in our solar system in never-before-published images, spectacular scenes of the planets Saturn, Jupiter, Uranus and Neptune in vivid colours.

Voyager is not only a visual celebration of scientific achievement, but also an invitation to explore the big questions of life. With each page, the inextricable link between humanity and the universe becomes more visible.

The intelligent combination of scientific information, high-quality photographs and personal accounts from Dr Garry Hunt – a member of the Voyager Imaging Team – offers you insights into the technology of astrophotography and the many challenges the scientists faced. This collection of knowledge and visual art will not only make you think, but will immerse you deeply in humanity's search for answers about our existence.

Ted Stryk, Joel Meter, Simon Phillipson and Delano Steenmeijer explore the legendary journey of the Voyager probes in their book *Voyager, Photographs from Humanity's Greatest Journey*. As with their best-selling illustrated book *Apollo VII – XVII*, they spent months rummaging through NASA's extensive photo archives for unique and inspiring shots of the space missions. In their books, the passion for space travel is paired with a deep enthusiasm for photography and design. This is how unique references are created at the interface between science and art, between the universe and humanity.

