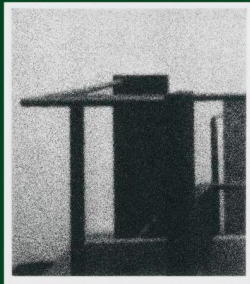




Waiting Rooms of Architecture



Małgorzata Maria Olchowska

Flanders Architecture Institute

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Sofie De Caigny

ISBN

9789492567291

Publisher

Exhibitions International

Binding

Paperback / softback

Territory

United Kingdom and Ireland

Size

240 mm x 160 mm

Pages

168 Pages

Price

£35.50

- Architect-artist Małgorzata Maria Olchowska investigates how personal and collective memories influence our view of the built environment

“What precedes architecture?” Architect-artist Małgorzata Maria Olchowska (“Bartoszyce, 1982) investigates how personal and collective memories influence our view of the built environment. According to Olchowska, there is no limit to the resilience of cities: “Cities go up and down, we see that now with the war in Ukraine or with the earthquake in Turkey and Syria. Urban districts that are now in ruins will sooner or later be rebuilt.” The book is built around a text by Vlad Ionescu (*Faculty of Architecture and Art*, PXL/UHasselt) in which he reflects on Olchowska’s work, from 2009 to today. This is supplemented and illustrated by means of a visual essay in which Olchowska shows her work of the last five years.