



## Walk On The Wild Side

### The Dorothy Circus Gallery (vol. 2)

#### Dorothy Circus Gallery

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- The second volume of *The Trilogy*, Dorothy Circus's quintessential guide to Pop Surrealism
- Presenting an immersive and detailed look at every exhibition of Pop Surrealism that took place at the world-renowned gallery in 2012

**Walk on the Wild Side** is the mesmerising second book of the Dorothy Circus Trilogy, presenting an immersive and detailed look at every exhibition of Pop Surrealism that took place at the world-renowned gallery in 2012. This volume catalogues these landmark exhibitions in a beautifully bound, hard cover anthology. They include *Secrets from the Hourglass* by Leila Ataya; *Cinephonic* by Aaron Jasinski; *Last Drop of Innocence* by Valentina Brostean; *Fame: I m going to Live Forever* by Scott Musgrove and *Wild at Heart* by Miss Van.

Also included are many group shows such as *Stay Foolish!* with Esao Andrews, Ray Caesar, Ron English, Tara McPherson, Jeff Soto, Marion Peck and Mark Ryden; *Inside Her Eyes* featuring Leila Ataya, Afarin Sajedi, Natalie Chau, Kwon Kyungyup and Green Blood with Tara McPherson, Jeff Soto, Martin Wittfooth, Travis Louie, Lola, Brandi Milne, Leila Ataya, Nicoletta Ceccoli, Roland Tamayo, Ana Bagayan, Scott Musgrove and many more.

Opened in Rome in 2007, the **Dorothy Circus Gallery** was born "on the boundaries between New York and Wonderland". For the first time, the Italian Contemporary Art scene put a spotlight on international artists such as Joe Sorren, Ron English, Sas & Colin Christian, Camille Rose Garcia, Alex Gross, Tara McPherson, James Jean, Miss Van, Kazuki Takamatsu and many others. By anticipating market trends and interests in the global market, the Gallery plays a key role in presenting some of the most promising Japanese artists, such as Hikari Shimoda, Naoto Hattori, Atsuko Goto and Ozabu. Japanese artists have transformed the contemporary art scene, bringing together their fascinating historical and cultural tradition, refined artistic techniques and undercurrent social issues. Through a dedicated and rigorous research, the Gallery's Art Director and owner, Alexandra Mazzanti, also contributes to the accessibility and exposure of Pop Surrealism in the contemporary Asian art scene, while continuing to discover and promote exceptionally talented artists worldwide.