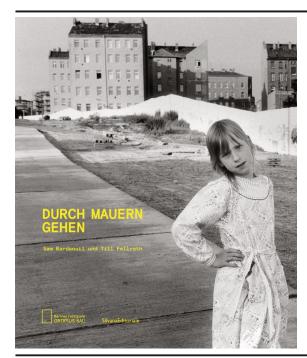


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## Walking Through Walls Sam Bardaouil

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• A contemporary panorama of the artistic responses made to the detrimental effects of human-made barriers, divisions and walls

Till Fellrath

• Published to accompany an exhibition at Gropius Bau, Berlin, 12 September 2019 - 19 January 2020

The thematic exhibition *Walking Through Walls* presents a contemporary panorama of the artistic responses made to the detrimental effects of human-made barriers, divisions and walls, showcasing works by Jose Dávila, Mona Hatoum, Nadia Kaabi-Linke, Christian Odzuck, Anri Sala, Regina Silveira, alongside many others. Acknowledging the location of the Gropius Bau alongside the former Berlin Wall, the exhibition offers a global perspective on the physical and psychological repercussions of coexisting in divided societies. On the occasion of the 30th anniversary of the fall of the Wall, the exhibition is a timely exploration of how barriers can articulate feelings of vulnerability and anxiety, and represent individual and collective identities. Artists: Jose Dávila, Mona Hatoum, Nadia Kaabi-Linke, Christian Odzuck, Anri Sala, Regina Silveira and others. Text in German.