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Wall Stories

20 Years of Street Art

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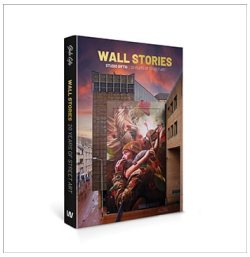
Text by Bas Verdonk

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- Features Studio Giftig, twice winner of "Best Mural in the World" by Street Art Cities
- Includes rare behind-the-scenes material: sketches, concepts, technique and monumental execution
- Timed with a *Wall Stories* exhibition in Eindhoven during Dutch Design Week and GLOW, in October, 2026

Wall Stories: 20 Years of Street Art offers a visual and textual journey through two decades of street art, from its early years to the large-scale murals that now shape urban landscapes worldwide.

The book follows the work of Studio Giftig, the duo Niels van Swaemen and Kaspar van Leek, twice named winner of "Best Mural in the World" by Street Art Cities, the largest international platform for street art. Alongside an overview of iconic murals, the publication provides rare insight into the making process: from initial sketches and concept development to technical execution and monumental realisation. It also places the evolution of street art in a broader context, showing how a once illegal and marginal art form has grown into an acknowledged and influential visual language in public space. Richly illustrated, this is a document of 20 years of visual power, urban transformation and artistic evolution.



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