



Walter Niedermayr

Transformations

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- Through the recurring themes of Alpine landscapes, architecture and the relationship between public and private spaces. Niedermayr investigates reality both from a geographical and a social point of view
- Text in English and Italian

This book covers the last 20 years of artistic research by one of the leading contemporary Italian photographers: Walter Niedermayr. Through the recurring themes of his work such as Alpine landscapes, architecture and the relationship between public and private spaces, the artist's interest in investigating places not only from a geographical but also from a social point of view is highlighted.

Although in continuity with the legacy of the Italian photographic tradition, which views the landscape as the key to interpreting society, Niedermayr's visual research is significant in terms of its ability to reinterpret this subject and renew it from both a conceptual and a formal point of view. For the South Tyrolean photographer, physical space today cannot be approached with an exclusively documentary intention, but as the pivot of a transformative relationship between ecology, architecture and society.

In some of the works in the Alpine Landschaften (Alpine Landscapes) series, for example, the presence of man in the depiction of the landscape is interpreted as a parameter for measuring the proportions of Alpine panoramas, and at the same time as a political yardstick for his intervention in the metamorphosis of the natural equilibrium. This topic is also underlined in works such as *Portraits*, where the snow cannons filmed during the summer season – and thus inactive – become ambiguous presences residing in the landscape.

Text in English and Italian.