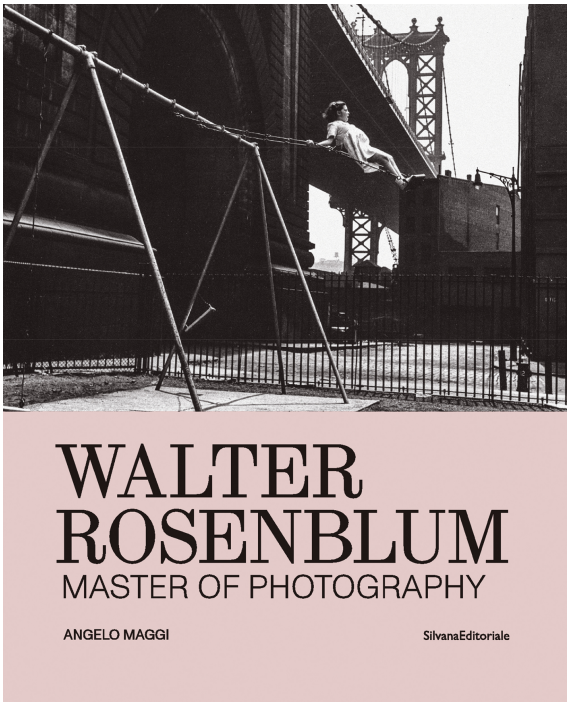
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Walter Rosenblum

Master of Photography

Edited by Angelo Maggi

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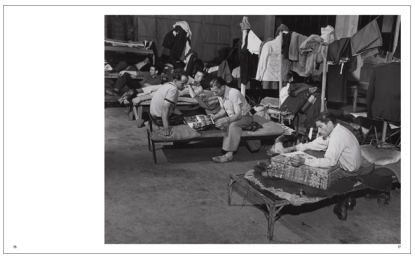
- This volume brings together all the main stages of the work of one of the most important American photographers of the last century
- Accompanies an exhibition at Padoa, Galleria Cavour from 15 February to 4 May 2025

This volume brings together all the main stages of the work of one of the most important American photographers of the last century, Walter Rosenblum (New York City, 1919 – 2006): from his beginnings in the Photo League where he met Lewis Hine, Berenice Abbott and Paul Strand, to the experience of immigrants in New York's Lower East Side, from the Second World War – in which he participated as a photo reporter, also taking part in the Normandy landings – to the Spanish Civil War refugees in France, up to the exceptional documentation, the result of his personal research, of life in the Harlem neighbourhood, the Bronx and Haiti. The volume includes a critical text by Angelo Maggi and biographical apparatus.

Text in English and Italian.







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