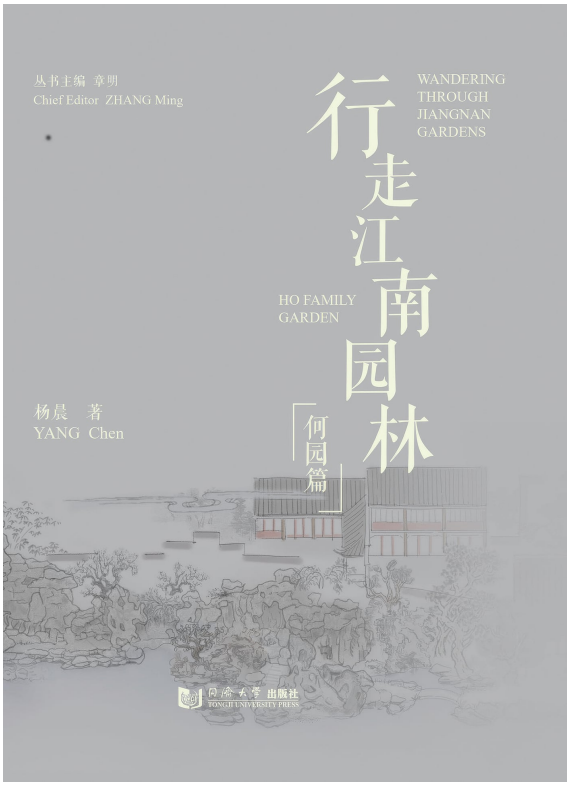
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Wandering Through Jiangnan Gardens: Ho Family Garden

Yang Chen

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- Presents the distinctive gardening artistry of Ho Garden, a unique masterpiece that blends northern grandeur with southern elegance
- Delves into the profound historical narratives and cultural heritage embodied within Ho Garden's architectural landscape
- Examines the enduring appeal and contemporary relevance of Ho Garden's classical charm in the modern era

This volume unveils the refined artistry of Jiangnan gardens through an in-depth exploration of Yangzhou's Ho Family Garden. Featuring captivating photography, delicate sketches, and rare archival images, it traces how the garden's unique architecture—its layered walkways, wall-backed rockeries, and harmonious synthesis of northern grandeur, southern elegance, and subtle Western influences—emerges from the local cultural heritage and aesthetic traditions. Blending visual richness with scholarly insight, the book rediscovers the often-overlooked cultural values and the profound, place-specific wisdom embedded within this landscape. Organised around the engaging framework of "stories, routes, and appreciation," it invites readers to wander its pages. Ideal for landscape architects, garden enthusiasts, cultural scholars, and travellers, this journey reveals why Ho Garden is celebrated as a pinnacle of late Qing dynasty garden design and an enduring jewel of Chinese horticultural art.

Text in English and Mandarin.

Yang Chen is an Associate Professor and Ph.D. supervisor at the College of Architecture and Urban Planning at Tongji University, with a research focus on the conservation of World Heritage sites. He is a member of the International Council on Monuments and Sites (ICOMOS) and currently serves as Deputy Secretary-General of the Cultural Landscape Committee of the Chinese Society of Landscape Architecture. He has led a series of national and ministerial-level research projects and has published over 60 peer-reviewed academic papers. In recent years, he has explored the Jiangnan gardens through the lens of digital technology, culminating in the publication of *Garden Heritage Digital Document: Heyuan Garden/Yangzhou* (2020). This work contributes to the global exchange and promotion of traditional Chinese culture.





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