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Wandering Through Jiangnan Gardens: Ji Chang Garden

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- Presents the distinctive gardening artistry of Jichang Garden, a unique masterpiece that blends Jiangnan elegance with imperial grandeur
- Delves into the profound historical narratives and cultural heritage embodied within Jichang Garden's architectural landscape
- Examines the enduring appeal and contemporary relevance of Jichang Garden's classical charm in the modern era

This volume unlocks the timeless allure of Jiangnan's classical gardens through an intimate exploration of Wuxi's Jichang Garden. Featuring evocative photography, historical sketches, and archival imagery, it traces how this five-hundred-year-old masterpiece harmonises rugged natural landscapes with sophisticated scholarly design. The book investigates the fusion of ancient craftsmanship, imperial legacy, and literary spirit embedded within its layered rockeries and tranquil waters. Structured around the engaging "Story-Route-Appreciation" framework, it invites readers to wander through pivotal eras—from its Ming Dynasty origins to Qing Dynasty grandeur—and examine twenty significant aesthetic vignettes. This scholarly yet accessible volume celebrates Jichang Garden as an enduring symbol of Chinese landscape art, offering profound insights for architects, historians, and travellers seeking to understand the poetic soul of Jiangnan.

Text in English and Mandarin.

Liu Shanshan, Associate Professor at Beijing University of Civil Engineering and Architecture, holds a Ph.D. from Tsinghua University. Her research focuses on architectural and garden history, utilising visual materials like paintings. She has led national research projects, published over 40 papers, and authored seven monographs. **Huang Xiao**, Associate Professor and doctoral supervisor at Beijing Forestry University, holds a Ph.D. from Tsinghua University. Specialising in the history and theory of landscape architecture, he focuses on the interdisciplinary study of garden paintings and historical gardens. He has published multiple monographs, led National Natural Science Foundation projects, and received several academic awards.





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