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Wandering Through Jiangnan Gardens: Master-of-Nets Garden

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- Presents the ingenious "small yet complete" design of the Master-of-Nets Garden, a poetic marvel achieving vast landscapes within a tiny space
- Explores the profound literati ideal of the "Fisherman's Retreat" and the garden's enchanting nocturnal legacy as the famed "Garden by Night"
- Traces the garden's enduring influence, from its Southern Song origins to its iconic replication as the Astor Court at New York's Metropolitan Museum of Art

This volume guides readers through the exquisite world of the Master-of-Nets Garden in Suzhou. Part of the acclaimed series curated by leading scholars, it employs the "stories-routes-appreciation" framework to unlock this classical landscape. Celebrated as the "Garden by Night" for its enchanting Kunqu performances and interplay of light, it embodies the poetic ideal of a "Fisherman's Retreat." The book explores how, within less than ten mu, the garden achieves profound spatial complexity and the literati ideal of "small yet complete." It traces the garden's journey from its Southern Song origins to its modern resonance, including its notable replication as the Astor Court at New York's Metropolitan Museum of Art. Through scholarly insights and engaging visuals, this work reveals the garden as a masterpiece of condensed artistry and a living expression of Jiangnan's cultural sophistication.

Text in English and Mandarin.

Zhou Xiangpin is an Associate Professor and Ph.D. supervisor in the Landscape Architecture, College of Architecture and Urban Planning, Tongji University. He has long served as the Associate Head of the Department. His research focuses on urban public landscape planning and design, the history and theory of traditional and modern Chinese gardens, as well as contemporary technologies and trends in landscape development. **Han Jiahui** is a Research Assistant at the College of Architecture and Urban Planning, Tongji University.



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