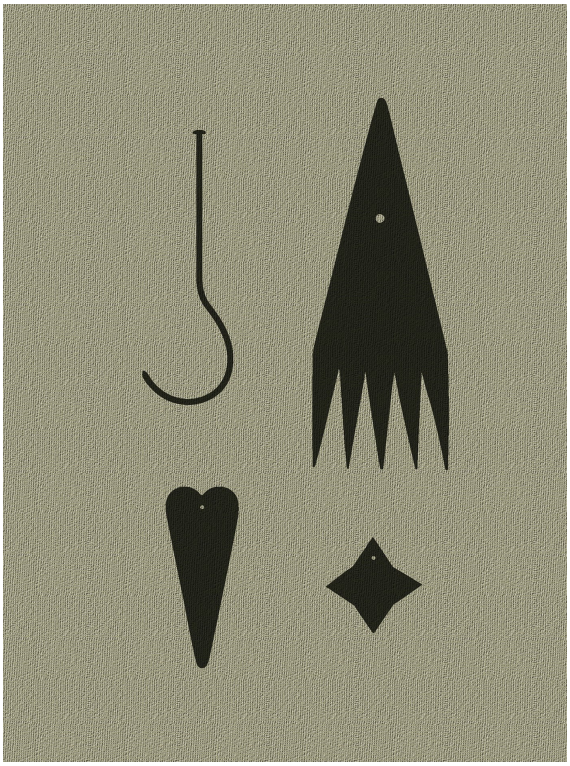
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Warwick Freeman

Hook Hand Heart Star

Edited by Die Neue Sammlung – The Design Museum

Edited by Objectspace

ISBN	9783897907324
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	275 mm x 205 mm
Pages	304 Pages
Illustrations	200 color
Price	£42.00

- Freeman revolutionised New Zealand jewellery with a distinctive, trans-cultural artistic language, bridging Māori and Western cultures
- He creates jewellery using traditional New Zealand materials like *pounamu* and *pāua*
- Exhibition: Die Neue Sammlung – The Design Museum, Munich (DE), March 15–June 15, 2025; Objectspace, Auckland (NZ), 2025/2026; The Dowse Art Museum, Wellington (NZ), 2026

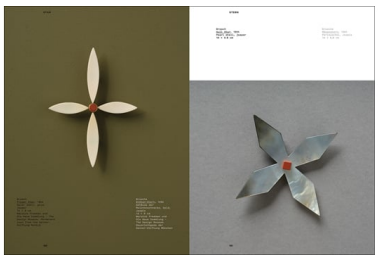
Warwick Freeman (b. 1953) is regarded as one of the world's most influential contemporary jewellery artists. His works tell of his life, culture, and history, as well as the history of Aotearoa New Zealand and the country's unique materials from millimetre thick mother-of-pearl from the pearl shell to the iridescent inner membrane of the *pāua* (a rainbow abalone).

In the 1980s Freeman co-revolutionised the world of New Zealand jewellery, which led to the creation of a unique artistic language. Initially influenced by western jewellery traditions, and later impacted by a growing awareness of Māori and Pacific adornment practices, Freeman has built a language of emblematic forms across five decades. Through jewellery making he discovers symbols that connect us – from Hook to Hand to Heart to Star.

Text in English and German.







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