



Watchmakers The Masters of Art Horology Maxima Gallery

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- The masterworks of thirteen legendary independent watchmakers collected in a highly illustrated volume
- Contains detailed sketches and images of the watches, and accompanying specs
- Photographs of the masters at work and descriptions of their creative process
- Biographies produced in collaboration with the watchmakers themselves
- This volume accompanies a travelling exhibition dedicated to the art of handcrafted watchmaking

“True novelties and trends in watchmaking come from the watchmaking artisans. It’s time to honour them as they should be honoured.” – Denis Flageollet *Watchmakers: The Masters of Art Horology* gathers the work of the most celebrated independent watchmakers in the world. Thirteen artisans, each a legend in the realm of *haute horlogerie*, tell their stories, describing the traditional working methods and prized watches upon which their reputations have been built. Photographs of the masters in their workshops bring their stories to life, along with detailed sketches and images of their watches in all their brilliant intricacy. *Watchmakers* also features insightful text from other leading figures of the independent watchmaking world, including Aurel Bacs of the Fondation Haute Horlogerie and Nicholas Foulkes, writer for *Vanity Fair*, *The Telegraph* and *GQ*, and author of the only authorised biography of Patek Philippe. *Watchmakers*: Hajime Asaoka, Ludovic Ballouard, Christophe Claret, George Daniels, Denis Flageollet (De Bethune), Philippe Dufour, Laurent Ferrier, Romain Gauthier, Vianney Halter, Christian Klings, Jean Daniel Nicolas (Daniel Roth), Roger Smith, Kari Voutilainen

Claudio Proietti is the owner of the Maxima Gallery and the curator of the *Watchmakers: the Masters of Art Horology* exhibition (Rome, April 2018). A champion of independent craftsmanship, Proietti is an avid watch collector, owning several rare pieces. Maxima Gallery promotes and represents numerous prodigious artists, many of whom are expected to become increasingly important in both artistic and commercial terms. They are proud to add watches to their repertoire.

