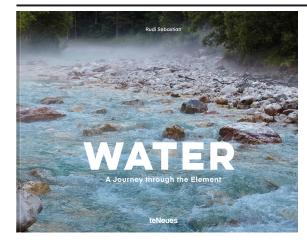


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Water A Journey Through the Element Rudi Sebastian

ISBN	
19014	9783961712212
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Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland,
	Belgium, Netherlands
Size	235 mm x 298 mm
Pages	288 Pages
Illustrations	270 color
Price	£29.95
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- A large-format photographic book presenting water in all its diversity and beauty
- With fascinating texts on the natural history of water on earth. Where does it come from? What role has it played in the emergence of life?
- An original gift for science buffs, nature lovers, and photography enthusiasts alike

Water. The origin of life. The stroke of luck among cosmic coincidences. The chameleon of molecules that makes all the difference. Every living entity depends on its existence.

Yet in and of itself, water appears rather modest. Colourless and tasteless, it is only in its environment that water comes to life, receiving colour through the reflection of the sky, and dynamism in its movement along rivers, over mountains, oceans, and plains.

Photographer Rudi Sebastian has dedicated his photographic life to water in all its forms. For the last few years he has travelled the globe to capture every imaginable facet of this essential substance in all its liquid, gaseous, and solid forms. The result is an exquisite photographic book that presents an unprecedented spectrum of this miracle substance — from a pond to the endless expanse of the Pacific, from the ice of the polar regions to the salt-encrusted lakes of the great deserts.

Taking stylistic inspiration from Monet and classical modernism, Sebastian's images ripple with texture and ever-moving colours. His waterscapes are as vivid as the substance itself, a rich tribute to the planet's life force. Accompanying texts reveal the natural history and wonders of water on earth. Where did it come from? What role has it played in the emergence of life? This photographic journey takes us all over the truly blue planet to remind us that water is never just water but a whole universe of diversity and beauty.

Text in English and German.

Rudi Sebastian, born in 1960 in Rüssingen in the Rhineland-Palatinate state of Germany, dedicated himself to photography after many years primarily spent in the advertising industry. His main interest is water and landscape photography, influenced stylistically by Monet and classical modernism. He is particularly interested in the transfer of the space onto the surface, whereby what is shown often loses its point of reference and becomes an interface between the tangible and abstract.