



**Water, Islam and Art**  
**Drop by Drop Life Falls from the Sky**  
**Alessandro Vanoli**

<b>ISBN</b>	9788836643479
<b>Publisher</b>	Silvana
<b>Binding</b>	Paperback / softback
<b>Territory</b>	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
<b>Size</b>	280 mm x 240 mm
<b>Pages</b>	240 Pages
<b>Illustrations</b>	120 color
<b>Price</b>	£29.95

- An overview of the historic development of the many roles and meanings of water and the incarnation of its significance in Islamic art and craftsmanship

Water belongs to our most profound dreams: it evokes motherhood, cleanliness, purity, sensuality, and death. Naturally, this is true for every civilisation, but in Islam this series of ideas found its most profound meaning, turning water into one of the cornerstones of human existence: a cornerstone that is both spiritual as well as social and aesthetic. Statements in the Koran and subsequent literature illustrate the historic development of the many roles and meanings of water and the incarnation of its significance in Islamic art and craftsmanship. This volume tells a story through images, artefacts, books, and miniatures: technology, everyday life, and art, which for centuries mirrored one another in the many ways of enjoying and using water.